YCBACO

May 2020 Photography Competition Report

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COMPETITION POSTERS

Image 1 1.1 Contest Announcement

Image 1 1.2 Deadline Extension

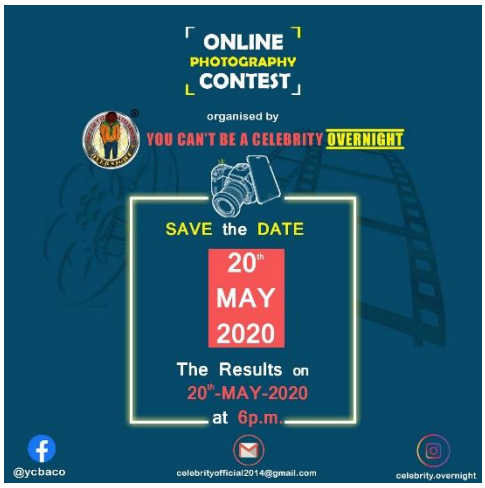


Image 1 1.3 Result Announcement

Image 1 1.4 Result 5 Hour Countdown

STATISTICS

We are happy to inform you that we have successfully conducted the ONLINE PHOTOGRAPHY CONTEST which officially started on 3rd May & ended on 15th May.

We have received total of 170 entries & no of photos of about 260, in which 7 entries were from NRI participants, 9 entries were from other states of India. This is possible only because of your support to reach out far from our expectation.

Out of these 170 entries 135 entries have been under scrutinization by our team of judges. 35 entries were rejected as they have not satisfied the basic requirement for the participation of the contest.

Results for the contest will be announced on 20th May.

RULES OF THE COMPETITION

1. The contest is open for online submissions only, through mail: celebrityofficial2014@gmail.com
2. Participant can send maximum 3 photos.
3. Last date of submission of entries: 13 May 2020 upto 5 PM.
4. Images should be no larger than 2MB(in JPEG format).
5. You are required to provide a unique title & description for each image submitted.
6. All submitted photos must contain the original EXIF metadata information. However there must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.
7. Basic editing, including colour enhancement, the use of filters, and cropping of the Photo(s) is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).
8. Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited.
9. Getting more likes will be one of the judging criteria.

AMENDMENTS

No amendments were made for the rules.
Only deadline was extended to 15th May 2020, 6:00 p.m.

PHOTO ENTRY FILTRATION

The participant photographs were carefully scrutinized and filtered based on majority choice basis via WhatsApp group. The photograph of a candidate which had the majority vote was pushed for Round 1 of judging.

JUDGING ROUNDS

Judging was conducted in 3 rounds.

Round 1 – 135 Photographs
Round 2- 33 Photographs
Round 3 – 9 Photographs

JUDGING PARAMETERS

Round 1

- Composition
- Lighting (Highlights, Shadows, Midtones)
- Story Telling (The story it conveys)
- Emotions (The emotional impact)
- Rules of photography (Rules of Thirds, Leading lines, etc.)
- Colours (Saturation, Vibrance, Hue)
- Details (Clarity of the elements)

- Overall Look

Round 2

- On a scale of 10, by how much is this photo useable as a wallpaper in your laptop / mobile?
- On a scale to 10, by how much is this photo strictly adhering to Rules of Thirds, Golden Ratio, etc.?
- On a scale of 10, by how much is this photo worthy of publishing as the winning photo in our YCBACO social media pages?
- On a scale of 10, by how much does this photo deserve to win the 1st place?
- If this doesn't deserve the 1st 3 spots, in which category can this photo be considered for special mention ?

Round 3

A video conferencing was arranged via Google Meet to brainstorm on the winner.

JUDGING - CONFLICT OF INTEREST

The judges did not have any conflict of interest in making the final decisions. The winners were unanimously chosen.

As soon as the decisions for the result were taken, the CEO was given the report for review. Upon receiving consent, the team proceeded for announcements.

APPLICATIONS USED FOR JUDGING

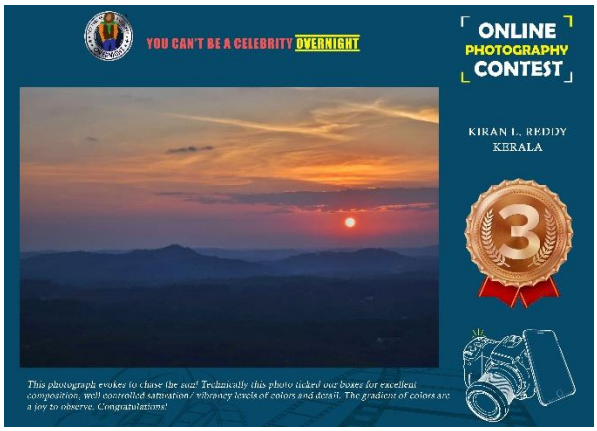
- WhatsApp
- Google Forms
- Google Meet

ANNOUNCEMENT POSTERS – WITH RESULTS

1st place

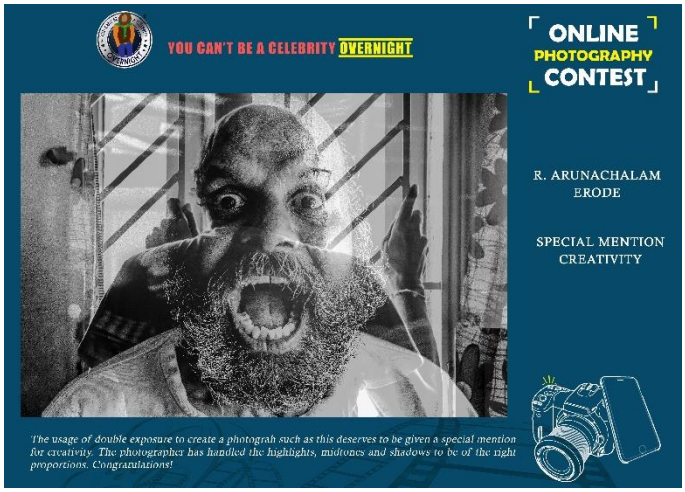
2nd Place

3rd Place

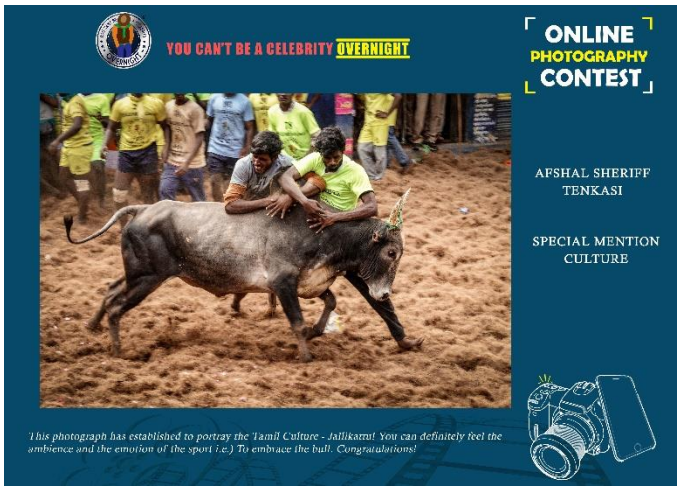


Special Jury Award

Special Mention – Creativity



Special Mention – Culture



Special Mention – Macro

Special Mention – Sports

CERTIFICATES

The team in consent with the CEO has decided to provide the following certificates:

S. No.	Certificate Type	Medium	
		Soft Copy	Hard Copy
1.	1st Place	✔	✔
2.	2nd Place	✔	✔
3.	3rd Place	✔	✔
4.	Special Jury Award	✔	
5.	Special Mention – Creativity	✔	
6.	Special Mention – Culture	✔	
7.	Special Mention – Macro	✔	
8.	Special Mention - Sports	✔	
9.	Participation	✔	

ANNEXURES

1. 1st round judging Database (1-20)
2. 1st round judging Database (21-40)
3. 1st round judging Database (41-60)
4. 1st round judging Database (61-80)
5. 1st round judging Database (81-100)
6. 1st round judging Database (101-135)
7. 2nd round judging Database

1. 1st round judging Database (1-20)

Please Enter Your Name	Abishek	Josh	Mohan	Hari	Average	SCORE	GRAND
YCBACO_P_200501.jpg							
Composition	8	7	7	7			
Lighting (Highlights, Shadows, Midtones)	8	7	7	7			
Story Telling (The story it conveys)	7	5	5	6			
Emotions (The emotional impact)	7	5	7	6			
Rules of photography (Rules of Thirds, Leading lines, etc.	8	5	3	5			
Colours (Saturation, Vibrance, Hue)	7	7	7	7			
Details (Clarity of the elements)	8	8	7	8			
Overall Look	8	7	6	7		54	7
YCBACO_P_200502.jpg							
Composition	6	6	2	5			
Lighting (Highlights, Shadows, Midtones)	7	6	4	6			
Story Telling (The story it conveys)	5	5	2	4			
Emotions (The emotional impact)	5	5	2	4			
Rules of photography (Rules of Thirds, Leading lines, etc.	6	5	2	4			
Colours (Saturation, Vibrance, Hue)	6	5	1	4			
Details (Clarity of the elements)	6	5	4	5			
Overall Look	6	6	3	5		37	5
YCBACO_P_200503.jpg							
Composition	8	7	8	8			
Lighting (Highlights, Shadows, Midtones)	9	8	8	8			
Story Telling (The story it conveys)	7	7	4	6			
Emotions (The emotional impact)	7	6	5	6			
Rules of photography (Rules of Thirds, Leading lines, etc.	8	7	8	8			
Colours (Saturation, Vibrance, Hue)	9	7	9	8			
Details (Clarity of the elements)	9	6	9	8			
Overall Look	8	7	7	7		59	7
YCBACO_P_200504.jpg							
Composition	8	8	6	7			
Lighting (Highlights, Shadows, Midtones)	8	8	8	8			
Story Telling (The story it conveys)	9	8	7	8			
Emotions (The emotional impact)	8	8	6	7			
Rules of photography (Rules of Thirds, Leading lines, etc.	8	7	5	7			
Colours (Saturation, Vibrance, Hue)	8	8	6	7			
Details (Clarity of the elements)	8	8	6	7			
Overall Look	8	8	7	8		60	7
YCBACO_P_200505.JPG							
Composition	8	8	3	6			
Lighting (Highlights, Shadows, Midtones)	7	7	5	6			
Story Telling (The story it conveys)	9	9	3	7			
Emotions (The emotional impact)	8	9	3	7			
Rules of photography (Rules of Thirds, Leading lines, etc.	7	8	1	5			
Colours (Saturation, Vibrance, Hue)	8	7	4	6			
Details (Clarity of the elements)	8	8	5	7			
Overall Look	8	9	4	7		52	7
YCBACO_P_200506.jpg							
Composition	6	6	8	7			
Lighting (Highlights, Shadows, Midtones)	6	7	5	6			
Story Telling (The story it conveys)	5	6	4	5			
Emotions (The emotional impact)	5	6	4	5			
Rules of photography (Rules of Thirds, Leading lines, etc.	3	7	8	6			
Colours (Saturation, Vibrance, Hue)	5	6	5	5			
Details (Clarity of the elements)	5	7	5	6			
Overall Look	5	7	5	6		45	6

YCBACO_P_200507.jpeg						
Composition	7	8	8	8		
Lighting (Highlights, Shadows, Midtones)	7	7	6	7		
Story Telling (The story it conveys)	9	8	8	8		
Emotions (The emotional impact)	8	8	7	8		
Rules of photography (Rules of Thirds, Leading lines, etc.	7	7	6	7		
Colours (Saturation, Vibrance, Hue)	7	7	5	6		
Details (Clarity of the elements)	7	7	5	6		
Overall Look	7	8	7	7	57	7
YCBACO_P_200508.jpeg						
Composition	8	8	9	8		
Lighting (Highlights, Shadows, Midtones)	8	8	8	8		
Story Telling (The story it conveys)	8	8	5	7		
Emotions (The emotional impact)	7	8	3	6		
Rules of photography (Rules of Thirds, Leading lines, etc.	7	7	8	7		
Colours (Saturation, Vibrance, Hue)	8	9	7	8		
Details (Clarity of the elements)	8	8	7	8		
Overall Look	8	9	8	8	61	8
YCBACO_P_200509.jpeg						
Composition	9	7	2	6		
Lighting (Highlights, Shadows, Midtones)	9	8	7	8		
Story Telling (The story it conveys)	6	6	3	5		
Emotions (The emotional impact)	5	6	3	5		
Rules of photography (Rules of Thirds, Leading lines, etc.	8	7	6	7		
Colours (Saturation, Vibrance, Hue)	8	7	6	7		
Details (Clarity of the elements)	7	7	6	7		
Overall Look	7	8	6	7	51	6
YCBACO_P_200510.jpg						
Composition	6	6	2	5		
Lighting (Highlights, Shadows, Midtones)	6	7	4	6		
Story Telling (The story it conveys)	4	6	3	4		
Emotions (The emotional impact)	4	5	2	4		
Rules of photography (Rules of Thirds, Leading lines, etc.	5	5	1	4		
Colours (Saturation, Vibrance, Hue)	5	5	3	4		
Details (Clarity of the elements)	5	5	2	4		
Overall Look	5	5	3	4	35	4
YCBACO_P_200511.jpeg						
Composition	7	7	7	7		
Lighting (Highlights, Shadows, Midtones)	7	6	6	6		
Story Telling (The story it conveys)	7	7	5	6		
Emotions (The emotional impact)	6	6	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc.	5	8	6	6		
Colours (Saturation, Vibrance, Hue)	6	7	7	7		
Details (Clarity of the elements)	7	7	9	8		
Overall Look	7	7	5	6	53	7
YCBACO_P_200512.jpg						
Composition	8	8	5	7		
Lighting (Highlights, Shadows, Midtones)	8	8	8	8		
Story Telling (The story it conveys)	9	9	8	9		
Emotions (The emotional impact)	10	9	7	9		
Rules of photography (Rules of Thirds, Leading lines, etc.	9	8	6	8		
Colours (Saturation, Vibrance, Hue)	9	8	6	8		
Details (Clarity of the elements)	9	9	7	8		
Overall Look	9	9	8	9	65	8

YCBACO_P_200513.jpg						
Composition	8	6	2	5		
Lighting (Highlights, Shadows, Midtones)	8	7	2	6		
Story Telling (The story it conveys)	6	6	3	5		
Emotions (The emotional impact)	6	5	3	5		
Rules of photography (Rules of Thirds, Leading lines, etc.	9	6	3	6		
Colours (Saturation, Vibrance, Hue)	8	6	4	6		
Details (Clarity of the elements)	8	6	5	6		
Overall Look	7	6	4	6	45	6
YCBACO_P_200514.jpeg						
Composition	10	8	10	9		
Lighting (Highlights, Shadows, Midtones)	9	7	9	8		
Story Telling (The story it conveys)	10	8	10	9		
Emotions (The emotional impact)	10	8	9	9		
Rules of photography (Rules of Thirds, Leading lines, etc.	9	7	8	8		
Colours (Saturation, Vibrance, Hue)	8	7	8	8		
Details (Clarity of the elements)	8	8	8	8		
Overall Look	9	8	9	9	68	9
YCBACO_P_200515.jpeg						
Composition	8	7	6	7		
Lighting (Highlights, Shadows, Midtones)	8	8	4	7		
Story Telling (The story it conveys)	6	7	4	6		
Emotions (The emotional impact)	6	7	4	6		
Rules of photography (Rules of Thirds, Leading lines, etc.	7	8	6	7		
Colours (Saturation, Vibrance, Hue)	8	7	5	7		
Details (Clarity of the elements)	8	8	5	7		
Overall Look	7	8	6	7	53	7
YCBACO_P_200516.jpg						
Composition	6	8	3	6		
Lighting (Highlights, Shadows, Midtones)	7	8	4	6		
Story Telling (The story it conveys)	6	7	3	5		
Emotions (The emotional impact)	6	7	3	5		
Rules of photography (Rules of Thirds, Leading lines, etc.	7	7	2	5		
Colours (Saturation, Vibrance, Hue)	7	7	3	6		
Details (Clarity of the elements)	7	8	6	7		
Overall Look	7	7	4	6	47	6
YCBACO_P_200517.jpg						
Composition	7	8	5	7		
Lighting (Highlights, Shadows, Midtones)	8	8	6	7		
Story Telling (The story it conveys)	6	7	5	6		
Emotions (The emotional impact)	6	7	4	6		
Rules of photography (Rules of Thirds, Leading lines, etc.	5	8	5	6		
Colours (Saturation, Vibrance, Hue)	7	8	5	7		
Details (Clarity of the elements)	7	8	6	7		
Overall Look	7	8	5	7	52	7
YCBACO_P_200518.jpeg						
Composition	6	8	3	6		
Lighting (Highlights, Shadows, Midtones)	7	7	4	6		
Story Telling (The story it conveys)	5	8	2	5		
Emotions (The emotional impact)	5	7	2	5		
Rules of photography (Rules of Thirds, Leading lines, etc.	6	8	4	6		
Colours (Saturation, Vibrance, Hue)	5	7	3	5		
Details (Clarity of the elements)	5	7	5	6		
Overall Look	6	8	4	6	44	6
YCBACO_P_200519.jpg						

Composition	7	8	7	7		
Lighting (Highlights, Shadows, Midtones)	7	8	7	7		
Story Telling (The story it conveys)	7	7	6	7		
Emotions (The emotional impact)	7	7	6	7		
Rules of photography (Rules of Thirds, Leading lines, etc.	8	8	5	7		
Colours (Saturation, Vibrance, Hue)	8	8	6	7		
Details (Clarity of the elements)	7	8	6	7		
Overall Look	7	8	7	7	57	7
YCBACO_P_200520.jpg						
Composition	7	8	8	8		
Lighting (Highlights, Shadows, Midtones)	8	9	8	8		
Story Telling (The story it conveys)	6	7	5	6		
Emotions (The emotional impact)	6	7	5	6		
Rules of photography (Rules of Thirds, Leading lines, etc.	7	8	8	8		
Colours (Saturation, Vibrance, Hue)	8	9	8	8		
Details (Clarity of the elements)	8	9	8	8		
Overall Look	7	9	8	8	60	8

2. 1st round judging Database (21-40)

Please Enter Your Name	Abishek Josh	Hari	Mohan	AVG	SCORE	GRAND
YCBACO_P_200521.jpg						
Composition	5	4	6	5		
Lighting (Highlights, Shadows, Midtones)	7	3	5	5		
Story Telling (The story it conveys)	6	5	6	6		
Emotions (The emotional impact)	5	4	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc	4	2	5	4		
Colours (Saturation, Vibrance, Hue)	6	4	5	5		
Details (Clarity of the elements)	6	4	5	5		
Overall Look	5	4	6	5	39	5
YCBACO_P_200522.jpg						
Composition	7	3	8	6		
Lighting (Highlights, Shadows, Midtones)	7	4	8	6		
Story Telling (The story it conveys)	8	8	9	8		
Emotions (The emotional impact)	8	6	9	8		
Rules of photography (Rules of Thirds, Leading lines, etc	7	4	8	6		
Colours (Saturation, Vibrance, Hue)	7	4	9	7		
Details (Clarity of the elements)	6	6	9	7		
Overall Look	7	6	9	7	56	7
YCBACO_P_200523.JPG						
Composition	7	2	8	6		
Lighting (Highlights, Shadows, Midtones)	9	4	8	7		
Story Telling (The story it conveys)	7	3	7	6		
Emotions (The emotional impact)	7	5	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc	8	2	8	6		
Colours (Saturation, Vibrance, Hue)	8	3	8	6		
Details (Clarity of the elements)	8	4	8	7		
Overall Look	8	4	8	7	50	6
YCBACO_P_200524.jpg						
Composition	8	8	9	8		
Lighting (Highlights, Shadows, Midtones)	8	7	8	8		
Story Telling (The story it conveys)	7	6	7	7		
Emotions (The emotional impact)	7	6	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc	8	9	8	8		
Colours (Saturation, Vibrance, Hue)	8	7	9	8		
Details (Clarity of the elements)	8	8	9	8		
Overall Look	8	8	9	8	62	8
YCBACO_P_200525.jpg						
Composition	9	7	9	8		
Lighting (Highlights, Shadows, Midtones)	8	8	9	8		
Story Telling (The story it conveys)	7	7	8	7		
Emotions (The emotional impact)	7	7	8	7		
Rules of photography (Rules of Thirds, Leading lines, etc	9	7	8	8		
Colours (Saturation, Vibrance, Hue)	8	6	9	8		
Details (Clarity of the elements)	8	8	9	8		
Overall Look	8	8	9	8	64	8
YCBACO_P_200526.jpg						
Composition	7	2	6	5		
Lighting (Highlights, Shadows, Midtones)	7	4	6	6		
Story Telling (The story it conveys)	6	3	6	5		
Emotions (The emotional impact)	6	5	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc	7	3	6	5		
Colours (Saturation, Vibrance, Hue)	8	3	7	6		
Details (Clarity of the elements)	7	3	6	5		
Overall Look	7	4	6	6	44	5
YCBACO_P_200527.jpg						
Composition	7	5	7	6		
Lighting (Highlights, Shadows, Midtones)	7	6	7	7		
Story Telling (The story it conveys)	6	3	7	5		
Emotions (The emotional impact)	6	3	7	5		
Rules of photography (Rules of Thirds, Leading lines, etc	6	3	7	5		
Colours (Saturation, Vibrance, Hue)	7	5	8	7		
Details (Clarity of the elements)	6	3	8	6		
Overall Look	7	5	7	6	48	6
YCBACO_P_200528.jpg						

Composition	8	5	8	7		
Lighting (Highlights, Shadows, Midtones)	8	5	8	7		
Story Telling (The story it conveys)	9	6	8	8		
Emotions (The emotional impact)	8	6	8	7		
Rules of photography (Rules of Thirds, Leading lines, etc	8	5	8	7		
Colours (Saturation, Vibrance, Hue)	8	4	8	7		
Details (Clarity of the elements)	8	2	7	6		
Overall Look	8	5	8	7	55	7
YCBACO_P_200529.jpg						
Composition	7	7	8	7		
Lighting (Highlights, Shadows, Midtones)	8	8	8	8		
Story Telling (The story it conveys)	8	5	8	7		
Emotions (The emotional impact)	8	6	8	7		
Rules of photography (Rules of Thirds, Leading lines, etc	8	3	7	6		
Colours (Saturation, Vibrance, Hue)	8	5	8	7		
Details (Clarity of the elements)	8	6	7	7		
Overall Look	8	6	8	7	57	7
YCBACO_P_200530.jpeg						
Composition	8	7	8	8		
Lighting (Highlights, Shadows, Midtones)	9	6	8	8		
Story Telling (The story it conveys)	7	6	7	7		
Emotions (The emotional impact)	7	5	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc	9	4	7	7		
Colours (Saturation, Vibrance, Hue)	8	5	8	7		
Details (Clarity of the elements)	8	7	8	8		
Overall Look	8	6	8	7	57	7
YCBACO_P_200531.jpg						
Composition	8	7	8	8		
Lighting (Highlights, Shadows, Midtones)	7	6	7	7		
Story Telling (The story it conveys)	7	6	6	6		
Emotions (The emotional impact)	7	4	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc	7	6	8	7		
Colours (Saturation, Vibrance, Hue)	7	5	7	6		
Details (Clarity of the elements)	7	5	7	6		
Overall Look	7	6	8	7	53	7
YCBACO_P_200532.jpeg						
Composition	9	7	9	8		
Lighting (Highlights, Shadows, Midtones)	9	8	9	9		
Story Telling (The story it conveys)	9	7	8	8		
Emotions (The emotional impact)	9	8	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc	9	6	9	8		
Colours (Saturation, Vibrance, Hue)	9	8	9	9		
Details (Clarity of the elements)	9	7	9	8		
Overall Look	9	8	9	9	67	8
YCBACO_P_200533.jpg						
Composition	6	2	7	5		
Lighting (Highlights, Shadows, Midtones)	7	5	8	7		
Story Telling (The story it conveys)	6	4	7	6		
Emotions (The emotional impact)	6	4	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc	5	2	7	5		
Colours (Saturation, Vibrance, Hue)	5	4	7	5		
Details (Clarity of the elements)	7	6	8	7		
Overall Look	6	3	7	5	45	6
YCBACO_P_200534.jpg						
Composition	7	7	8	7		
Lighting (Highlights, Shadows, Midtones)	8	7	8	8		
Story Telling (The story it conveys)	7	6	7	7		
Emotions (The emotional impact)	6	6	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc	7	8	8	8		
Colours (Saturation, Vibrance, Hue)	7	7	8	7		
Details (Clarity of the elements)	7	7	7	7		
Overall Look	7	7	8	7	57	7
YCBACO_P_200535.jpg						
Composition	8	3	8	6		
Lighting (Highlights, Shadows, Midtones)	8	8	8	8		
Story Telling (The story it conveys)	7	4	7	6		
Emotions (The emotional impact)	7	5	7	6		

Rules of photography (Rules of Thirds, Leading lines, etc	9	4	8	7		
Colours (Saturation, Vibrance, Hue)	8	6	8	7		
Details (Clarity of the elements)	10	6	8	8		
Overall Look	8	5	8	7	56	7
YCBACO_P_200536.JPG						
Composition	8	2	7	6		
Lighting (Highlights, Shadows, Midtones)	8	4	8	7		
Story Telling (The story it conveys)	8	3	7	6		
Emotions (The emotional impact)	8	3	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc	8	3	7	6		
Colours (Saturation, Vibrance, Hue)	9	3	7	6		
Details (Clarity of the elements)	9	4	7	7		
Overall Look	8	4	7	6	50	6
YCBACO_P_200537.jpg						
Composition	6	3	7	5		
Lighting (Highlights, Shadows, Midtones)	6	4	8	6		
Story Telling (The story it conveys)	5	3	7	5		
Emotions (The emotional impact)	5	2	7	5		
Rules of photography (Rules of Thirds, Leading lines, etc	6	3	7	5		
Colours (Saturation, Vibrance, Hue)	5	4	7	5		
Details (Clarity of the elements)	5	5	6	5		
Overall Look	6	4	7	6	43	5
YCBACO_P_200538.jpg						
Composition	7	8	9	8		
Lighting (Highlights, Shadows, Midtones)	7	9	9	8		
Story Telling (The story it conveys)	9	8	8	8		
Emotions (The emotional impact)	8	8	7	8		
Rules of photography (Rules of Thirds, Leading lines, etc	7	8	8	8		
Colours (Saturation, Vibrance, Hue)	6	8	9	8		
Details (Clarity of the elements)	7	8	9	8		
Overall Look	8	9	9	9	64	8
YCBACO_P_200539.JPG						
Composition	6	8	8	7		
Lighting (Highlights, Shadows, Midtones)	8	8	8	8		
Story Telling (The story it conveys)	6	6	7	6		
Emotions (The emotional impact)	6	7	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc	7	8	8	8		
Colours (Saturation, Vibrance, Hue)	7	8	8	8		
Details (Clarity of the elements)	7	7	8	7		
Overall Look	7	8	8	8	59	7
YCBACO_P_200540.jpeg						
Composition	7	3	9	6		
Lighting (Highlights, Shadows, Midtones)	8	5	9	7		
Story Telling (The story it conveys)	7	5	8	7		
Emotions (The emotional impact)	7	4	8	6		
Rules of photography (Rules of Thirds, Leading lines, etc	8	2	9	6		
Colours (Saturation, Vibrance, Hue)	9	3	9	7		
Details (Clarity of the elements)	9	5	9	8		
Overall Look	8	4	9	7	55	7

3. 1st round judging Database (41-60)

Please Enter Your Name	Abishek Josh	Hari	Mohan	Score	Avg	GRAND
YCBACO_P_200541.jpg						
Composition	6	3	8	6		
Lighting (Highlights, Shadows, Midtones)	7	4	8	6		
Story Telling (The story it conveys)	7	3	6	5		
Emotions (The emotional impact)	7	3	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	2	7	5		
Colours (Saturation, Vibrance, Hue)	6	4	8	6		
Details (Clarity of the elements)	6	4	8	6		
Overall Look	7	4	8	6	46	6
YCBACO_P_200542.jpg						
Composition	6	2	7	5		
Lighting (Highlights, Shadows, Midtones)	7	3	6	5		
Story Telling (The story it conveys)	7	2	6	5		
Emotions (The emotional impact)	7	2	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	3	5	5		
Colours (Saturation, Vibrance, Hue)	6	3	6	5		
Details (Clarity of the elements)	7	3	5	5		
Overall Look	7	3	5	5	40	5
YCBACO_P_200543.jpg						
Composition	8	2	6	5		
Lighting (Highlights, Shadows, Midtones)	8	3	6	6		
Story Telling (The story it conveys)	8	3	5	5		
Emotions (The emotional impact)	8	2	5	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	1	5	5		
Colours (Saturation, Vibrance, Hue)	7	2	5	5		
Details (Clarity of the elements)	7	3	5	5		
Overall Look	7	3	5	5	41	5
YCBACO_P_200544.jpeg						
Composition	8	8	8	8		
Lighting (Highlights, Shadows, Midtones)	9	8	8	8		
Story Telling (The story it conveys)	8	7	8	8		
Emotions (The emotional impact)	7	6	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	9	8	7	8		
Colours (Saturation, Vibrance, Hue)	9	8	8	8		
Details (Clarity of the elements)	9	8	8	8		
Overall Look	8	7	8	8	63	8
YCBACO_P_200545.jpeg						
Composition	10	7	8	8		
Lighting (Highlights, Shadows, Midtones)	9	6	8	8		
Story Telling (The story it conveys)	8	5	7	7		
Emotions (The emotional impact)	7	5	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	5	8	7		
Colours (Saturation, Vibrance, Hue)	9	6	8	8		
Details (Clarity of the elements)	9	6	8	8		
Overall Look	9	5	8	7	58	7
YCBACO_P_200546.jpeg						
Composition	9	6	8	8		
Lighting (Highlights, Shadows, Midtones)	9	9	8	9		
Story Telling (The story it conveys)	8	7	8	8		
Emotions (The emotional impact)	8	8	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	9	7	8	8		
Colours (Saturation, Vibrance, Hue)	9	10	9	9		
Details (Clarity of the elements)	9	10	8	9		
Overall Look	9	8	9	9	67	8
YCBACO_P_200547.jpeg						
Composition	9	10	8	9		
Lighting (Highlights, Shadows, Midtones)	9	8	8	8		
Story Telling (The story it conveys)	10	9	8	9		
Emotions (The emotional impact)	10	8	9	9		
Rules of photography (Rules of Thirds, Leading lines, etc.)	9	9	9	9		
Colours (Saturation, Vibrance, Hue)	8	7	8	8		
Details (Clarity of the elements)	9	8	8	8		
Overall Look	9	9	8	9	69	9
YCBACO_P_200548.jpg						
Composition	8	3	8	6		
Lighting (Highlights, Shadows, Midtones)	7	4	8	6		

Story Telling (The story it conveys)	7	6	7	7		
Emotions (The emotional impact)	7	3	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	3	7	6		
Colours (Saturation, Vibrance, Hue)	7	4	8	6		
Details (Clarity of the elements)	7	4	8	6		
Overall Look	7	4	8	6	50	6
YCBACO_P_200549.jpg						
Composition	9	7	7	8		
Lighting (Highlights, Shadows, Midtones)	9	6	7	7		
Story Telling (The story it conveys)	8	5	7	7		
Emotions (The emotional impact)	8	4	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	9	4	7	7		
Colours (Saturation, Vibrance, Hue)	9	4	7	7		
Details (Clarity of the elements)	9	6	7	7		
Overall Look	8	5	7	7	55	7
YCBACO_P_200550.jpg						
Composition	8	2	7	6		
Lighting (Highlights, Shadows, Midtones)	7	3	6	5		
Story Telling (The story it conveys)	7	2	5	5		
Emotions (The emotional impact)	7	4	5	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	2	5	5		
Colours (Saturation, Vibrance, Hue)	7	4	6	6		
Details (Clarity of the elements)	5	4	4	4		
Overall Look	7	4	6	6	41	5
YCBACO_P_200551.jpg						
Composition	6	2	7	5		
Lighting (Highlights, Shadows, Midtones)	6	3	7	5		
Story Telling (The story it conveys)	6	3	7	5		
Emotions (The emotional impact)	5	3	7	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	2	7	5		
Colours (Saturation, Vibrance, Hue)	5	3	8	5		
Details (Clarity of the elements)	6	4	7	6		
Overall Look	6	3	7	5	42	5
YCBACO_P_200552.jpg						
Composition	8	7	9	8		
Lighting (Highlights, Shadows, Midtones)	9	8	9	9		
Story Telling (The story it conveys)	8	6	7	7		
Emotions (The emotional impact)	8	6	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	9	7	8	8		
Colours (Saturation, Vibrance, Hue)	9	9	9	9		
Details (Clarity of the elements)	9	8	9	9		
Overall Look	9	8	9	9	65	8
YCBACO_P_200553.jpeg						
Composition	8	5	9	7		
Lighting (Highlights, Shadows, Midtones)	8	4	8	7		
Story Telling (The story it conveys)	8	5	7	7		
Emotions (The emotional impact)	8	6	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	6	8	7		
Colours (Saturation, Vibrance, Hue)	9	4	8	7		
Details (Clarity of the elements)	8	6	8	7		
Overall Look	8	6	9	8	57	7
YCBACO_P_200554.jpg						
Composition	7	6	8	7		
Lighting (Highlights, Shadows, Midtones)	7	5	7	6		
Story Telling (The story it conveys)	8	8	8	8		
Emotions (The emotional impact)	9	6	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	4	7	6		
Colours (Saturation, Vibrance, Hue)	6	6	7	6		
Details (Clarity of the elements)	6	7	7	7		
Overall Look	7	5	7	6	54	7
YCBACO_P_200555.jpeg						
Composition	8	3	7	6		
Lighting (Highlights, Shadows, Midtones)	8	6	6	7		
Story Telling (The story it conveys)	7	3	6	5		
Emotions (The emotional impact)	7	2	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	3	6	6		
Colours (Saturation, Vibrance, Hue)	7	4	6	6		
Details (Clarity of the elements)	7	5	6	6		

Overall Look	7	5	6	6	46	6
YCBACO_P_200556.JPG						
Composition	8	6	8	7		
Lighting (Highlights, Shadows, Midtones)	8	7	8	8		
Story Telling (The story it conveys)	9	7	9	8		
Emotions (The emotional impact)	9	9	9	9		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	6	9	8		
Colours (Saturation, Vibrance, Hue)	8	6	9	8		
Details (Clarity of the elements)	8	7	8	8		
Overall Look	8	7	9	8	63	8
YCBACO_P_200557.jpg						
Composition	8	6	9	8		
Lighting (Highlights, Shadows, Midtones)	8	7	9	8		
Story Telling (The story it conveys)	9	8	9	9		
Emotions (The emotional impact)	9	8	9	9		
Rules of photography (Rules of Thirds, Leading lines, etc.)	9	6	9	8		
Colours (Saturation, Vibrance, Hue)	8	6	9	8		
Details (Clarity of the elements)	8	6	9	8		
Overall Look	8	6	9	8	64	8
YCBACO_P_200558.jpeg						
Composition	8	2	8	6		
Lighting (Highlights, Shadows, Midtones)	7	3	8	6		
Story Telling (The story it conveys)	7	2	7	5		
Emotions (The emotional impact)	7	3	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	3	7	6		
Colours (Saturation, Vibrance, Hue)	6	4	9	6		
Details (Clarity of the elements)	7	4	8	6		
Overall Look	7	4	8	6	48	6
YCBACO_P_200559.jpeg						
Composition	8	5	8	7		
Lighting (Highlights, Shadows, Midtones)	6	5	8	6		
Story Telling (The story it conveys)	7	3	7	6		
Emotions (The emotional impact)	7	4	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	5	8	7		
Colours (Saturation, Vibrance, Hue)	6	4	8	6		
Details (Clarity of the elements)	6	5	8	6		
Overall Look	7	4	8	6	51	6
YCBACO_P_200560.jpeg						
Composition	8	5	8	7		
Lighting (Highlights, Shadows, Midtones)	9	4	8	7		
Story Telling (The story it conveys)	7	4	7	6		
Emotions (The emotional impact)	7	6	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	3	8	6		
Colours (Saturation, Vibrance, Hue)	8	6	8	7		
Details (Clarity of the elements)	9	6	8	8		
Overall Look	8	5	8	7	55	7

4. 1st round judging Database (61-80)

Please Enter Your Name	Hari	Mohan	Abishek Josh	AVG	SCORE	GRAND
YCBACO_P_200561.jpg						
Composition	4	8	8	7		
Lighting (Highlights, Shadows, Midtones)	5	8	8	7		
Story Telling (The story it conveys)	4	7	8	6		
Emotions (The emotional impact)	5	7	8	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	8	8	6		
Colours (Saturation, Vibrance, Hue)	4	8	8	7		
Details (Clarity of the elements)	6	8	8	7		
Overall Look	6	8	8	7	54	7
YCBACO_P_200562.jpg						
Composition	4	8	6	6		
Lighting (Highlights, Shadows, Midtones)	4	8	6	6		
Story Telling (The story it conveys)	3	7	5	5		
Emotions (The emotional impact)	3	7	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	7	7	5		
Colours (Saturation, Vibrance, Hue)	3	7	5	5		
Details (Clarity of the elements)	5	8	5	6		
Overall Look	4	8	6	6	45	6
YCBACO_P_200563.jpg						
Composition	4	7	8	6		
Lighting (Highlights, Shadows, Midtones)	6	8	9	8		
Story Telling (The story it conveys)	5	7	8	7		
Emotions (The emotional impact)	5	6	8	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	6	9	6		
Colours (Saturation, Vibrance, Hue)	5	7	9	7		
Details (Clarity of the elements)	5	7	9	7		
Overall Look	5	7	8	7	54	7
YCBACO_P_200564.jpg						
Composition	5	8	7	7		
Lighting (Highlights, Shadows, Midtones)	4	8	7	6		
Story Telling (The story it conveys)	4	6	6	5		
Emotions (The emotional impact)	4	6	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	8	7	6		
Colours (Saturation, Vibrance, Hue)	2	8	7	6		
Details (Clarity of the elements)	3	8	6	6		
Overall Look	3	8	7	6	47	6
YCBACO_P_200565.jpeg						
Composition	6	9	7	7		
Lighting (Highlights, Shadows, Midtones)	6	9	7	7		
Story Telling (The story it conveys)	6	8	8	7		
Emotions (The emotional impact)	8	8	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	8	6	7		
Colours (Saturation, Vibrance, Hue)	7	8	7	7		
Details (Clarity of the elements)	8	9	7	8		
Overall Look	7	9	7	8	60	8
YCBACO_P_200566.JPG						
Composition	4	6	7	6		
Lighting (Highlights, Shadows, Midtones)	4	7	6	6		
Story Telling (The story it conveys)	4	6	8	6		
Emotions (The emotional impact)	5	5	9	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	5	5	5		
Colours (Saturation, Vibrance, Hue)	4	5	7	5		
Details (Clarity of the elements)	5	4	6	5		
Overall Look	5	5	7	6	45	6
YCBACO_P_200567.jpg						
Composition	4	5	7	5		
Lighting (Highlights, Shadows, Midtones)	4	5	7	5		
Story Telling (The story it conveys)	5	4	7	5		
Emotions (The emotional impact)	6	4	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	3	5	4		
Colours (Saturation, Vibrance, Hue)	4	4	6	5		
Details (Clarity of the elements)	5	4	6	5		
Overall Look	5	4	6	5	40	5
YCBACO_P_200568.jpeg						
Composition	3	6	6	5		
Lighting (Highlights, Shadows, Midtones)	5	5	7	6		

Story Telling (The story it conveys)	3	4	6	4		
Emotions (The emotional impact)	4	4	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	4	6	4		
Colours (Saturation, Vibrance, Hue)	4	4	7	5		
Details (Clarity of the elements)	5	4	6	5		
Overall Look	5	5	6	5	39	5
YCBACO_P_200569.jpg						
Composition	5	7	8	7		
Lighting (Highlights, Shadows, Midtones)	5	7	8	7		
Story Telling (The story it conveys)	4	6	8	6		
Emotions (The emotional impact)	6	6	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	7	6	6		
Colours (Saturation, Vibrance, Hue)	5	7	8	7		
Details (Clarity of the elements)	5	8	7	7		
Overall Look	5	8	7	7	52	6
YCBACO_P_200570.jpeg						
Composition	6	8	7	7		
Lighting (Highlights, Shadows, Midtones)	5	8	8	7		
Story Telling (The story it conveys)	4	7	7	6		
Emotions (The emotional impact)	4	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	8	6	6		
Colours (Saturation, Vibrance, Hue)	4	7	8	6		
Details (Clarity of the elements)	6	8	7	7		
Overall Look	5	8	7	7	52	7
YCBACO_P_200571.jpg						
Composition	4	7	8	6		
Lighting (Highlights, Shadows, Midtones)	3	7	8	6		
Story Telling (The story it conveys)	3	6	7	5		
Emotions (The emotional impact)	4	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	7	7	6		
Colours (Saturation, Vibrance, Hue)	3	7	8	6		
Details (Clarity of the elements)	4	7	8	6		
Overall Look	4	7	7	6	48	6
YCBACO_P_200572.jpg						
Composition	5	8	8	7		
Lighting (Highlights, Shadows, Midtones)	5	8	6	6		
Story Telling (The story it conveys)	5	7	7	6		
Emotions (The emotional impact)	5	8	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	8	8	7		
Colours (Saturation, Vibrance, Hue)	4	8	6	6		
Details (Clarity of the elements)	4	8	7	6		
Overall Look	5	8	7	7	52	7
YCBACO_P_200573.jpg						
Composition	2	6	4	4		
Lighting (Highlights, Shadows, Midtones)	3	6	5	5		
Story Telling (The story it conveys)	3	6	5	5		
Emotions (The emotional impact)	2	5	4	4		
Rules of photography (Rules of Thirds, Leading lines, etc.)	1	5	3	3		
Colours (Saturation, Vibrance, Hue)	3	5	5	4		
Details (Clarity of the elements)	3	5	5	4		
Overall Look	2	5	3	3	32	4
YCBACO_P_200574.JPG						
Composition	3	6	7	5		
Lighting (Highlights, Shadows, Midtones)	5	8	7	7		
Story Telling (The story it conveys)	4	5	7	5		
Emotions (The emotional impact)	4	5	7	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	5	7	5		
Colours (Saturation, Vibrance, Hue)	5	7	8	7		
Details (Clarity of the elements)	5	6	8	6		
Overall Look	4	7	7	6	47	6
YCBACO_P_200575.jpg						
Composition	3	6	7	5		
Lighting (Highlights, Shadows, Midtones)	4	7	7	6		
Story Telling (The story it conveys)	4	5	7	5		
Emotions (The emotional impact)	4	5	8	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	5	8	5		
Colours (Saturation, Vibrance, Hue)	3	5	7	5		
Details (Clarity of the elements)	4	5	7	5		

4. 1st round judging Database (61-80)

Overall Look	4	6	6	5	43	5
YCBACO_P_200576.jpeg						
Composition	4	7	7	6		
Lighting (Highlights, Shadows, Midtones)	4	6	6	5		
Story Telling (The story it conveys)	4	5	6	5		
Emotions (The emotional impact)	3	5	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	4	6	4		
Colours (Saturation, Vibrance, Hue)	1	6	7	5		
Details (Clarity of the elements)	4	6	7	6		
Overall Look	4	6	6	5	41	5
YCBACO_P_200577.JPG						
Composition	7	8	9	8		
Lighting (Highlights, Shadows, Midtones)	5	8	8	7		
Story Telling (The story it conveys)	5	7	7	6		
Emotions (The emotional impact)	5	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	8	8	8		
Colours (Saturation, Vibrance, Hue)	6	8	9	8		
Details (Clarity of the elements)	5	8	9	7		
Overall Look	6	8	8	7	58	7
YCBACO_P_200578.JPG						
Composition	3	8	8	6		
Lighting (Highlights, Shadows, Midtones)	3	9	8	7		
Story Telling (The story it conveys)	4	8	9	7		
Emotions (The emotional impact)	4	7	9	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	8	8	7		
Colours (Saturation, Vibrance, Hue)	3	8	8	6		
Details (Clarity of the elements)	4	8	8	7		
Overall Look	4	9	9	7	54	7
YCBACO_P_200579.jpg						
Composition	2	8	7	6		
Lighting (Highlights, Shadows, Midtones)	4	8	7	6		
Story Telling (The story it conveys)	3	7	6	5		
Emotions (The emotional impact)	3	7	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	8	7	6		
Colours (Saturation, Vibrance, Hue)	3	8	8	6		
Details (Clarity of the elements)	4	8	8	7		
Overall Look	3	8	7	6	47	6
YCBACO_P_200580.jpeg						
Composition	4	9	8	7		
Lighting (Highlights, Shadows, Midtones)	6	9	8	8		
Story Telling (The story it conveys)	5	7	7	6		
Emotions (The emotional impact)	7	8	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	8	8	7		
Colours (Saturation, Vibrance, Hue)	5	9	8	7		
Details (Clarity of the elements)	5	9	9	8		
Overall Look	6	9	8	8	58	7

Please Enter Your Name	Hari	Abishek Josh	Mohan	AVG	SCORE	GRAND
YCBACO_P_200581.JPG						
Composition	8	8	9	8		
Lighting (Highlights, Shadows, Midtones)	8	8	9	8		
Story Telling (The story it conveys)	7	7	8	7		
Emotions (The emotional impact)	7	7	8	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	7	9	8		
Colours (Saturation, Vibrance, Hue)	8	8	9	8		
Details (Clarity of the elements)	8	8	9	8		
Overall Look	7	8	9	8	64	8
YCBACO_P_200582.jpg						
Composition	6	8	8	7		
Lighting (Highlights, Shadows, Midtones)	6	8	8	7		
Story Telling (The story it conveys)	8	9	8	8		
Emotions (The emotional impact)	9	9	9	9		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	8	8	8		
Colours (Saturation, Vibrance, Hue)	7	8	7	7		
Details (Clarity of the elements)	5	7	7	6		
Overall Look	7	8	8	8	61	8
YCBACO_P_200583.jpeg						
Composition	9	8	8	8		
Lighting (Highlights, Shadows, Midtones)	9	8	8	8		
Story Telling (The story it conveys)	9	7	7	8		
Emotions (The emotional impact)	9	7	7	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	8	8	8		
Colours (Saturation, Vibrance, Hue)	9	9	8	9		
Details (Clarity of the elements)	8	8	9	8		
Overall Look	9	8	9	9	66	8
YCBACO_P_200584.jpg						
Composition	2	6	7	5		
Lighting (Highlights, Shadows, Midtones)	3	6	7	5		
Story Telling (The story it conveys)	3	4	6	4		
Emotions (The emotional impact)	2	4	6	4		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	5	6	4		
Colours (Saturation, Vibrance, Hue)	3	5	7	5		
Details (Clarity of the elements)	3	5	7	5		
Overall Look	3	5	7	5	38	5
YCBACO_P_200585.jpeg						
Composition	6	8	8	7		
Lighting (Highlights, Shadows, Midtones)	6	9	8	8		
Story Telling (The story it conveys)	8	9	7	8		
Emotions (The emotional impact)	8	9	7	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	8	8	8		
Colours (Saturation, Vibrance, Hue)	7	8	8	8		
Details (Clarity of the elements)	7	9	8	8		
Overall Look	7	9	8	8	62	8
YCBACO_P_200586.jpg						
Composition	9	8	10	9		
Lighting (Highlights, Shadows, Midtones)	9	8	10	9		
Story Telling (The story it conveys)	8	8	8	8		
Emotions (The emotional impact)	8	8	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	9	9	9		

Colours (Saturation, Vibrance, Hue)	8	8	9	8		
Details (Clarity of the elements)	8	8	10	9		
Overall Look	8	8	10	9	68	9
YCBACO_P_200587.jpg						
Composition	5	8	7	7		
Lighting (Highlights, Shadows, Midtones)	4	8	7	6		
Story Telling (The story it conveys)	4	8	6	6		
Emotions (The emotional impact)	3	8	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	8	7	6		
Colours (Saturation, Vibrance, Hue)	5	9	8	7		
Details (Clarity of the elements)	4	9	8	7		
Overall Look	5	8	8	7	52	7
YCBACO_P_200588.jpg						
Composition	4	8	8	7		
Lighting (Highlights, Shadows, Midtones)	4	8	7	6		
Story Telling (The story it conveys)	4	8	7	6		
Emotions (The emotional impact)	4	8	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	8	8	7		
Colours (Saturation, Vibrance, Hue)	4	9	8	7		
Details (Clarity of the elements)	6	9	8	8		
Overall Look	5	8	8	7	54	7
YCBACO_P_200589.jpg						
Composition	4	7	6	6		
Lighting (Highlights, Shadows, Midtones)	4	7	7	6		
Story Telling (The story it conveys)	3	7	5	5		
Emotions (The emotional impact)	3	7	5	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	5	5	5		
Colours (Saturation, Vibrance, Hue)	4	5	6	5		
Details (Clarity of the elements)	5	6	6	6		
Overall Look	4	6	6	5	43	5
YCBACO_P_200590.jpg						
Composition	7	8	8	8		
Lighting (Highlights, Shadows, Midtones)	7	6	6	6		
Story Telling (The story it conveys)	9	8	7	8		
Emotions (The emotional impact)	8	8	7	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	8	7	7		
Colours (Saturation, Vibrance, Hue)	8	8	6	7		
Details (Clarity of the elements)	8	9	7	8		
Overall Look	8	8	7	8	60	8
YCBACO_P_200591.jpg						
Composition	5	6	7	6		
Lighting (Highlights, Shadows, Midtones)	4	6	6	5		
Story Telling (The story it conveys)	4	6	5	5		
Emotions (The emotional impact)	3	6	5	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	6	5	5		
Colours (Saturation, Vibrance, Hue)	4	4	5	4		
Details (Clarity of the elements)	5	4	6	5		
Overall Look	4	6	6	5	41	5
YCBACO_P_200592.JPEG						
Composition	5	8	8	7		
Lighting (Highlights, Shadows, Midtones)	4	8	8	7		
Story Telling (The story it conveys)	5	7	6	6		

Emotions (The emotional impact)	5	7	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	7	7	6		
Colours (Saturation, Vibrance, Hue)	4	8	8	7		
Details (Clarity of the elements)	5	9	7	7		
Overall Look	4	8	8	7	52	6
YCBACO_P_200593.jpeg						
Composition	5	9	8	7		
Lighting (Highlights, Shadows, Midtones)	5	8	8	7		
Story Telling (The story it conveys)	4	7	7	6		
Emotions (The emotional impact)	5	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	7	8	6		
Colours (Saturation, Vibrance, Hue)	4	8	8	7		
Details (Clarity of the elements)	7	9	8	8		
Overall Look	7	8	8	8	55	7
YCBACO_P_200594.jpeg						
Composition	4	8	8	7		
Lighting (Highlights, Shadows, Midtones)	7	8	7	7		
Story Telling (The story it conveys)	3	7	8	6		
Emotions (The emotional impact)	3	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	8	7	6		
Colours (Saturation, Vibrance, Hue)	4	8	7	6		
Details (Clarity of the elements)	4	9	8	7		
Overall Look	3	8	8	6	51	6
YCBACO_P_200595.jpg						
Composition	7	8	7	7		
Lighting (Highlights, Shadows, Midtones)	8	7	5	7		
Story Telling (The story it conveys)	8	7	5	7		
Emotions (The emotional impact)	9	7	4	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	8	5	7		
Colours (Saturation, Vibrance, Hue)	8	7	4	6		
Details (Clarity of the elements)	8	7	4	6		
Overall Look	9	7	6	7	54	7
YCBACO_P_200596.jpg						
Composition	5	6	8	6		
Lighting (Highlights, Shadows, Midtones)	4	6	8	6		
Story Telling (The story it conveys)	4	6	6	5		
Emotions (The emotional impact)	3	5	7	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	5	7	5		
Colours (Saturation, Vibrance, Hue)	4	7	8	6		
Details (Clarity of the elements)	5	5	8	6		
Overall Look	4	6	8	6	46	6
YCBACO_P_200597.jpg						
Composition	4	8	9	7		
Lighting (Highlights, Shadows, Midtones)	4	9	9	7		
Story Telling (The story it conveys)	3	8	7	6		
Emotions (The emotional impact)	3	8	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	9	8	6		
Colours (Saturation, Vibrance, Hue)	3	8	8	6		
Details (Clarity of the elements)	4	9	9	7		
Overall Look	3	8	9	7	53	7
YCBACO_P_200598.jpg						
Composition	8	9	8	8		

Lighting (Highlights, Shadows, Midtones)	7	9	8	8		
Story Telling (The story it conveys)	6	8	7	7		
Emotions (The emotional impact)	5	8	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	9	8	8		
Colours (Saturation, Vibrance, Hue)	7	9	8	8		
Details (Clarity of the elements)	8	7	8	8		
Overall Look	7	8	8	8	61	8
YCBACO_P_200599.jpg						
Composition	5	8	8	7		
Lighting (Highlights, Shadows, Midtones)	5	7	8	7		
Story Telling (The story it conveys)	4	7	8	6		
Emotions (The emotional impact)	6	7	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	8	8	7		
Colours (Saturation, Vibrance, Hue)	5	7	8	7		
Details (Clarity of the elements)	5	7	8	7		
Overall Look	6	8	8	7	55	7
YCBACO_P_2005100.JPG						
Composition	5	8	9	7		
Lighting (Highlights, Shadows, Midtones)	6	8	9	8		
Story Telling (The story it conveys)	5	7	7	6		
Emotions (The emotional impact)	4	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	8	8	7		
Colours (Saturation, Vibrance, Hue)	6	8	9	8		
Details (Clarity of the elements)	5	8	9	7		
Overall Look	5	7	9	7	57	7

6. 1st round judging Database (101-135)

Please Enter Your Name	Hari	Abishek josh	Mohan	AVG	SCORE	GRAND
YCBACO_P_2005101.jpg						
Composition	8	8	9	8		
Lighting (Highlights, Shadows, Midtones)	8	8	10	9		
Story Telling (The story it conveys)	7	7	7	7		
Emotions (The emotional impact)	7	7	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	5	8	7		
Colours (Saturation, Vibrance, Hue)	9	8	9	9		
Details (Clarity of the elements)	9	8	10	9		
Overall Look	8	8	10	9	64	8
YCBACO_P_2005102.jpg						
Composition	7	6	9	7		
Lighting (Highlights, Shadows, Midtones)	6	7	8	7		
Story Telling (The story it conveys)	6	8	7	7		
Emotions (The emotional impact)	6	7	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	7	8	7		
Colours (Saturation, Vibrance, Hue)	5	8	8	7		
Details (Clarity of the elements)	5	8	8	7		
Overall Look	6	7	8	7	56	7
YCBACO_P_2005103.jpg						
Composition	7	8	8	8		
Lighting (Highlights, Shadows, Midtones)	7	7	9	8		
Story Telling (The story it conveys)	6	7	7	7		
Emotions (The emotional impact)	5	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	8	8	7		
Colours (Saturation, Vibrance, Hue)	6	9	8	8		
Details (Clarity of the elements)	6	8	8	7		
Overall Look	6	8	9	8	58	7
YCBACO_P_2005104.jpg						
Composition	5	7	9	7		
Lighting (Highlights, Shadows, Midtones)	5	7	9	7		
Story Telling (The story it conveys)	5	7	7	6		
Emotions (The emotional impact)	6	7	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	8	8	7		
Colours (Saturation, Vibrance, Hue)	5	8	9	7		
Details (Clarity of the elements)	4	8	9	7		
Overall Look	5	8	9	7	55	7
YCBACO_P_2005105.jpg						
Composition	3	6	7	5		
Lighting (Highlights, Shadows, Midtones)	4	6	8	6		
Story Telling (The story it conveys)	3	5	6	5		
Emotions (The emotional impact)	2	5	6	4		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	6	6	5		
Colours (Saturation, Vibrance, Hue)	3	6	8	6		
Details (Clarity of the elements)	4	5	7	5		
Overall Look	4	6	8	6	42	5
YCBACO_P_2005106.jpeg						
Composition	9	9	10	9		
Lighting (Highlights, Shadows, Midtones)	9	9	10	9		
Story Telling (The story it conveys)	10	10	9	10		
Emotions (The emotional impact)	10	9	10	10		
Rules of photography (Rules of Thirds, Leading lines, etc.)	9	9	10	9		
Colours (Saturation, Vibrance, Hue)	9	9	9	9		
Details (Clarity of the elements)	9	9	10	9		
Overall Look	10	10	10	10	76	9
YCBACO_P_2005107.JPG						
Composition	2	7	8	6		
Lighting (Highlights, Shadows, Midtones)	2	7	9	6		
Story Telling (The story it conveys)	3	7	8	6		
Emotions (The emotional impact)	3	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	5	7	5		
Colours (Saturation, Vibrance, Hue)	2	5	8	5		
Details (Clarity of the elements)	3	6	7	5		
Overall Look	3	7	8	6	44	6
YCBACO_P_2005108.jpg						
Composition	4	7	7	6		
Lighting (Highlights, Shadows, Midtones)	5	6	8	6		

Story Telling (The story it conveys)	4	7	6	6		
Emotions (The emotional impact)	3	6	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	7	7	6		
Colours (Saturation, Vibrance, Hue)	3	7	8	6		
Details (Clarity of the elements)	5	7	8	7		
Overall Look	4	7	7	6	47	6
YCBACO_P_2005109.jpg						
Composition	8	8	9	8		
Lighting (Highlights, Shadows, Midtones)	8	8	9	8		
Story Telling (The story it conveys)	8	9	9	9		
Emotions (The emotional impact)	9	8	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	6	9	7		
Colours (Saturation, Vibrance, Hue)	8	8	9	8		
Details (Clarity of the elements)	8	8	9	8		
Overall Look	8	8	9	8	66	8
YCBACO_P_2005110.jpg						
Composition	6	6	9	7		
Lighting (Highlights, Shadows, Midtones)	5	7	9	7		
Story Telling (The story it conveys)	5	6	8	6		
Emotions (The emotional impact)	4	6	8	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	7	9	7		
Colours (Saturation, Vibrance, Hue)	3	6	9	6		
Details (Clarity of the elements)	5	7	9	7		
Overall Look	5	8	8	7	53	7
YCBACO_P_2005111.jpg						
Composition	6	7	8	7		
Lighting (Highlights, Shadows, Midtones)	5	6	8	6		
Story Telling (The story it conveys)	6	6	7	6		
Emotions (The emotional impact)	6	6	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	6	8	6		
Colours (Saturation, Vibrance, Hue)	6	7	8	7		
Details (Clarity of the elements)	6	6	9	7		
Overall Look	6	7	8	7	53	7
YCBACO_P_2005112.jpg						
Composition	6	8	7	7		
Lighting (Highlights, Shadows, Midtones)	2	5	6	4		
Story Telling (The story it conveys)	3	7	6	5		
Emotions (The emotional impact)	3	7	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	7	6	6		
Colours (Saturation, Vibrance, Hue)	4	6	7	6		
Details (Clarity of the elements)	3	8	7	6		
Overall Look	5	7	7	6	46	6
YCBACO_P_2005113.JPG						
Composition	7	8	8	8		
Lighting (Highlights, Shadows, Midtones)	6	7	8	7		
Story Telling (The story it conveys)	8	9	8	8		
Emotions (The emotional impact)	9	9	7	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	7	8	8		
Colours (Saturation, Vibrance, Hue)	8	7	8	8		
Details (Clarity of the elements)	8	8	7	8		
Overall Look	9	8	8	8	63	8
YCBACO_P_2005114.jpg						
Composition	4	7	8	6		
Lighting (Highlights, Shadows, Midtones)	3	7	8	6		
Story Telling (The story it conveys)	5	7	6	6		
Emotions (The emotional impact)	4	6	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	7	6	6		
Colours (Saturation, Vibrance, Hue)	5	6	7	6		
Details (Clarity of the elements)	4	7	7	6	41	5
Overall Look	5	7	7	6		
YCBACO_P_2005115.jpg						
Composition	4	7	7	6		
Lighting (Highlights, Shadows, Midtones)	5	6	8	6		
Story Telling (The story it conveys)	4	8	6	6		
Emotions (The emotional impact)	3	7	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	8	6	6		
Colours (Saturation, Vibrance, Hue)	4	7	8	6		
Details (Clarity of the elements)	5	6	8	6		

Overall Look	4	7	7	6	48	6
YCBACO_P_2005116.jpg						
Composition	7	8	8	8		
Lighting (Highlights, Shadows, Midtones)	6	7	8	7		
Story Telling (The story it conveys)	5	7	7	6		
Emotions (The emotional impact)	4	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	7	8	7		
Colours (Saturation, Vibrance, Hue)	5	8	8	7		
Details (Clarity of the elements)	6	8	8	7		
Overall Look	5	7	8	7	55	7
YCBACO_P_2005117.jpeg						
Composition	8	7	10	8		
Lighting (Highlights, Shadows, Midtones)	7	9	9	8		
Story Telling (The story it conveys)	8	9	8	8		
Emotions (The emotional impact)	8	8	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	8	9	8		
Colours (Saturation, Vibrance, Hue)	8	8	9	8		
Details (Clarity of the elements)	8	9	9	9		
Overall Look	8	8	9	8	66	8
YCBACO_P_2005118.jpg						
Composition	5	7	8	7		
Lighting (Highlights, Shadows, Midtones)	6	7	8	7		
Story Telling (The story it conveys)	4	7	7	6		
Emotions (The emotional impact)	4	7	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	6	6	6		
Colours (Saturation, Vibrance, Hue)	5	6	8	6		
Details (Clarity of the elements)	4	6	7	6		
Overall Look	5	7	7	6	49	6
YCBACO_P_2005119.jpg						
Composition	5	7	9	7		
Lighting (Highlights, Shadows, Midtones)	6	7	9	7		
Story Telling (The story it conveys)	5	6	8	6		
Emotions (The emotional impact)	5	7	8	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	6	8	6		
Colours (Saturation, Vibrance, Hue)	4	6	9	6		
Details (Clarity of the elements)	4	7	9	7		
Overall Look	5	7	8	7	53	7
YCBACO_P_2005120.jpg						
Composition	4	7	7	6		
Lighting (Highlights, Shadows, Midtones)	4	7	8	6		
Story Telling (The story it conveys)	3	7	6	5		
Emotions (The emotional impact)	4	7	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	2	7	7	5		
Colours (Saturation, Vibrance, Hue)	2	8	8	6		
Details (Clarity of the elements)	4	7	7	6		
Overall Look	4	7	7	6	47	6
YCBACO_P_2005121.jpeg						
Composition	6	8	8	7		
Lighting (Highlights, Shadows, Midtones)	6	8	8	7		
Story Telling (The story it conveys)	6	7	7	7		
Emotions (The emotional impact)	6	7	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	7	8	7		
Colours (Saturation, Vibrance, Hue)	6	8	8	7		
Details (Clarity of the elements)	5	7	9	7		
Overall Look	6	7	8	7	56	7
YCBACO_P_2005122.jpg						
Composition	5	6	8	6		
Lighting (Highlights, Shadows, Midtones)	5	6	8	6		
Story Telling (The story it conveys)	3	6	6	5		
Emotions (The emotional impact)	4	6	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	5	7	6		
Colours (Saturation, Vibrance, Hue)	4	5	8	6		
Details (Clarity of the elements)	4	5	8	6		
Overall Look	5	6	7	6	46	6
YCBACO_P_2005123.jpeg						
Composition	6	8	8	7		
Lighting (Highlights, Shadows, Midtones)	6	7	8	7		

Story Telling (The story it conveys)	5	7	8	7		
Emotions (The emotional impact)	4	7	7	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	4	8	9	7		
Colours (Saturation, Vibrance, Hue)	5	7	8	7		
Details (Clarity of the elements)	5	7	8	7		
Overall Look	6	8	9	8	55	7
YCBACO_P_2005125.jpg						
Composition	3	6	8	6		
Lighting (Highlights, Shadows, Midtones)	3	6	7	5		
Story Telling (The story it conveys)	2	6	6	5		
Emotions (The emotional impact)	3	6	6	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	5	5	4		
Colours (Saturation, Vibrance, Hue)	3	5	7	5		
Details (Clarity of the elements)	2	5	7	5		
Overall Look	3	6	7	5	40	5
YCBACO_P_2005126.jpg						
Composition	7	8	9	8		
Lighting (Highlights, Shadows, Midtones)	8	9	9	9		
Story Telling (The story it conveys)	8	8	8	8		
Emotions (The emotional impact)	8	8	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	9	9	9		
Colours (Saturation, Vibrance, Hue)	8	9	9	9		
Details (Clarity of the elements)	8	10	9	9		
Overall Look	8	8	9	8	67	8
YCBACO_P_2005127.jpg						
Composition	7	8	10	8		
Lighting (Highlights, Shadows, Midtones)	8	8	9	8		
Story Telling (The story it conveys)	8	7	8	8		
Emotions (The emotional impact)	7	7	8	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	8	8	9	8		
Colours (Saturation, Vibrance, Hue)	7	7	9	8		
Details (Clarity of the elements)	8	8	9	8		
Overall Look	8	8	10	9	65	8
YCBACO_P_2005128.jpg						
Composition	7	8	9	8		
Lighting (Highlights, Shadows, Midtones)	6	7	8	7		
Story Telling (The story it conveys)	7	8	8	8		
Emotions (The emotional impact)	5	8	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	5	7	7	6		
Colours (Saturation, Vibrance, Hue)	6	8	8	7		
Details (Clarity of the elements)	6	8	8	7		
Overall Look	6	7	9	7	58	7
YCBACO_P_2005129.jpg						
Composition	8	9	9	9		
Lighting (Highlights, Shadows, Midtones)	8	9	8	8		
Story Telling (The story it conveys)	8	9	8	8		
Emotions (The emotional impact)	8	10	8	9		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	8	8	8		
Colours (Saturation, Vibrance, Hue)	8	8	8	8		
Details (Clarity of the elements)	7	9	9	8		
Overall Look	8	9	8	8	66	8
YCBACO_P_2005131.jpeg						
Composition	8	8	8	8		
Lighting (Highlights, Shadows, Midtones)	8	8	7	8		
Story Telling (The story it conveys)	8	8	6	7		
Emotions (The emotional impact)	8	8	6	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	9	7	8		
Colours (Saturation, Vibrance, Hue)	8	8	8	8		
Details (Clarity of the elements)	9	9	7	8		
Overall Look	8	8	7	8	62	8
YCBACO_P_2005132.jpg						
Composition	7	8	9	8		
Lighting (Highlights, Shadows, Midtones)	7	9	9	8		
Story Telling (The story it conveys)	7	8	8	8		
Emotions (The emotional impact)	7	8	8	8		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	8	9	8		
Colours (Saturation, Vibrance, Hue)	7	9	9	8		
Details (Clarity of the elements)	7	8	9	8		

6. 1st round judging Database (101-135)

Overall Look	7	9	9	8	64	8
YCBACO_P_2005133.jpg						
Composition	7	8	9	8		
Lighting (Highlights, Shadows, Midtones)	8	9	9	9		
Story Telling (The story it conveys)	7	7	7	7		
Emotions (The emotional impact)	6	7	7	7		
Rules of photography (Rules of Thirds, Leading lines, etc.)	6	7	8	7		
Colours (Saturation, Vibrance, Hue)	7	8	8	8		
Details (Clarity of the elements)	7	8	9	8		
Overall Look	7	8	9	8	61	8
YCBACO_P_2005134.jpg						
Composition	8	8	8	8		
Lighting (Highlights, Shadows, Midtones)	8	8	7	8		
Story Telling (The story it conveys)	7	7	6	7		
Emotions (The emotional impact)	6	7	6	6		
Rules of photography (Rules of Thirds, Leading lines, etc.)	7	8	7	7		
Colours (Saturation, Vibrance, Hue)	7	9	8	8		
Details (Clarity of the elements)	6	9	7	7		
Overall Look	8	8	7	8	59	7
YCBACO_P_2005135.jpg						
Composition	4	7	7	6		
Lighting (Highlights, Shadows, Midtones)	2	5	8	5		
Story Telling (The story it conveys)	3	5	7	5		
Emotions (The emotional impact)	3	5	7	5		
Rules of photography (Rules of Thirds, Leading lines, etc.)	3	5	7	5		
Colours (Saturation, Vibrance, Hue)	3	6	8	6		
Details (Clarity of the elements)	4	7	7	6		
Overall Look	3	6	7	5	43	5

Below were left out in the form, the two photos can be considered average.
YCBACO_P_2005124.jpg
YCBACO_P_2005130.jpeg

7. 2nd round judging Database

Please Enter Your Name	Hari	Mohan	Abishek josh	AVG	SCORE	GRAND	FINAL ?
YCBACO_P_200508							
On a scale of 10, by how much	8	10	8	8.666667			
On a scale to 10, by how much	7	9	8	8			
On a scale of 10, by how much	7	9	6	7.333333			
On a scale of 10, by how much	7	9	7	7.666667	31.66667	7.916667	YES
If this dosen't deserve the 1st	Product	Landscape	Landscape				
YCBACO_P_200512							
On a scale of 10, by how much	7	8	9	8			
On a scale to 10, by how much	6	8	9	7.666667			
On a scale of 10, by how much	6	8	8	7.333333			
On a scale of 10, by how much	7	7	8	7.333333	30.33333	7.583333	
If this dosen't deserve the 1st	Sports	Fauna (Animal, etc.)	Sports				
YCBACO_P_200514							
On a scale of 10, by how much	7	6	8	7			
On a scale to 10, by how much	8	7	8	7.666667			
On a scale of 10, by how much	9	8	8	8.333333			
On a scale of 10, by how much	9	7	8	8	31	7.75	
If this dosen't deserve the 1st	Portrait	Portrait	Portrait				
YCBACO_P_200520							
On a scale of 10, by how much	9	9	7	8.333333			
On a scale to 10, by how much	8	8	7	7.666667			
On a scale of 10, by how much	8	8	5	7			
On a scale of 10, by how much	7	7	5	6.333333	29.33333	7.333333	
If this dosen't deserve the 1st	Flora (Flowers, plant, etc.)	Flora (Flowers, plant, etc.)	Flora (Flowers, plant, etc.)				
YCBACO_P_200524							
On a scale of 10, by how much	6	10	8	8			
On a scale to 10, by how much	9	9	8	8.666667			
On a scale of 10, by how much	7	8	6	7			
On a scale of 10, by how much	7	8	5	6.666667	30.33333	7.583333	
If this dosen't deserve the 1st	Landscape	Landscape	Landscape				
YCBACO_P_200525							
On a scale of 10, by how much	7	9	8	8			
On a scale to 10, by how much	8	8	7	7.666667			
On a scale of 10, by how much	7	8	6	7			
On a scale of 10, by how much	7	7	6	6.666667	29.33333	7.333333	
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)				
YCBACO_P_200532							
On a scale of 10, by how much	8	9	8	8.333333			
On a scale to 10, by how much	8	9	8	8.333333			
On a scale of 10, by how much	5	9	7	7			
On a scale of 10, by how much	6	9	7	7.333333	31	7.75	
If this dosen't deserve the 1st	Product	Product	Product				
YCBACO_P_200538							
On a scale of 10, by how much	7	10	7	8			
On a scale to 10, by how much	8	9	7	8			
On a scale of 10, by how much	9	9	6	8			
On a scale of 10, by how much	8	9	5	7.333333	31.33333	7.833333	YES
If this dosen't deserve the 1st	Landscape	Landscape	Landscape				
YCBACO_P_200544							
On a scale of 10, by how much	9	9	7	8.333333			
On a scale to 10, by how much	9	9	6	8			
On a scale of 10, by how much	8	8	6	7.333333			
On a scale of 10, by how much	7	8	5	6.666667	30.33333	7.583333	
If this dosen't deserve the 1st	Product	Product	Product				
YCBACO_P_200546							
On a scale of 10, by how much	9	9	6	8			
On a scale to 10, by how much	8	8	7	7.666667			
On a scale of 10, by how much	8	9	6	7.666667			
On a scale of 10, by how much	8	8	5	7	30.33333	7.583333	
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)				
YCBACO_P_200547							
On a scale of 10, by how much	8	8	7	7.666667			
On a scale to 10, by how much	10	8	8	8.666667			
On a scale of 10, by how much	9	8	8	8.333333			

On a scale of 10, by how much	9	8	7	8	32.66667	8.166667	YES
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_200552						
On a scale of 10, by how much	7	9	7	7.666667		
On a scale to 10, by how much	7	9	7	7.666667		
On a scale of 10, by how much	5	10	6	7		
On a scale of 10, by how much	6	9	5	6.666667	29	7.25
If this dosen't deserve the 1st	Product	Product	Product			
YCBACO_P_200556						
On a scale of 10, by how much	6	8	7	7		
On a scale to 10, by how much	6	9	7	7.333333		
On a scale of 10, by how much	7	9	6	7.333333		
On a scale of 10, by how much	6	8	6	6.666667	28.33333	7.083333
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_200557						
On a scale of 10, by how much	7	8	7	7.333333		
On a scale to 10, by how much	7	9	6	7.333333		
On a scale of 10, by how much	7	9	7	7.666667		
On a scale of 10, by how much	7	8	7	7.333333	29.66667	7.416667
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_200565						
On a scale of 10, by how much	7	9	6	7.333333		
On a scale to 10, by how much	8	9	7	8		
On a scale of 10, by how much	7	9	5	7		
On a scale of 10, by how much	7	8	4	6.333333	28.66667	7.166667
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_200581						
On a scale of 10, by how much	8	10	6	8		
On a scale to 10, by how much	7	9	6	7.333333		
On a scale of 10, by how much	7	10	5	7.333333		
On a scale of 10, by how much	7	9	4	6.666667	29.33333	7.333333
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Landscape	Fauna (Animal, etc.)			
YCBACO_P_200582						
On a scale of 10, by how much	7	7	7	7		
On a scale to 10, by how much	7	7	6	6.666667		
On a scale of 10, by how much	6	8	6	6.666667		
On a scale of 10, by how much	7	7	5	6.333333	26.66667	6.666667
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_200583						
On a scale of 10, by how much	10	8	8	8.666667		
On a scale to 10, by how much	9	9	7	8.333333		
On a scale of 10, by how much	8	9	6	7.666667		
On a scale of 10, by how much	9	8	5	7.333333	32	8	YES
If this dosen't deserve the 1st	Landscape	Landscape	Landscape			
YCBACO_P_200585						
On a scale of 10, by how much	7	8	9	8		
On a scale to 10, by how much	8	9	8	8.333333		
On a scale of 10, by how much	8	8	8	8		
On a scale of 10, by how much	7	7	8	7.333333	31.66667	7.916667	YES
If this dosen't deserve the 1st	Sports	Sports	Street			
YCBACO_P_200586						
On a scale of 10, by how much	8	10	6	8		
On a scale to 10, by how much	9	9	7	8.333333		
On a scale of 10, by how much	8	10	5	7.666667		
On a scale of 10, by how much	7	9	5	7	31	7.75
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_200590						
On a scale of 10, by how much	9	8	7	8		
On a scale to 10, by how much	8	8	6	7.333333		
On a scale of 10, by how much	7	9	5	7		
On a scale of 10, by how much	7	8	5	6.666667	29	7.25
If this dosen't deserve the 1st	Product	Product	Product			
YCBACO_P_200598						
On a scale of 10, by how much	8	7	6	7		
On a scale to 10, by how much	8	8	5	7		

On a scale of 10, by how much	8	7	5	6.666667		
On a scale of 10, by how much	7	7	4	6	26.66667	6.666667
If this dosen't deserve the 1st	Product	Flora (Flowers, plant, etc.)	Product			
YCBACO_P_2005101						
On a scale of 10, by how much	8	10	6	8		
On a scale to 10, by how much	8	9	4	7		
On a scale of 10, by how much	8	10	5	7.666667		
On a scale of 10, by how much	9	9	5	7.666667	30.33333	7.583333
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_2005106						
On a scale of 10, by how much	10	10	9	9.666667		
On a scale to 10, by how much	9	10	9	9.333333		
On a scale of 10, by how much	9	10	9	9.333333		
On a scale of 10, by how much	9	9	9	9	37.33333	9.333333 YES
If this dosen't deserve the 1st	Product	Product	Portrait			
YCBACO_P_2005109						
On a scale of 10, by how much	8	9	6	7.666667		
On a scale to 10, by how much	7	9	6	7.333333		
On a scale of 10, by how much	8	10	5	7.666667		
On a scale of 10, by how much	7	9	4	6.666667	29.33333	7.333333
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_2005113						
On a scale of 10, by how much	7	8	7	7.333333		
On a scale to 10, by how much	8	7	6	7		
On a scale of 10, by how much	8	9	6	7.666667		
On a scale of 10, by how much	8	8	6	7.333333	29.33333	7.333333
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_2005117						
On a scale of 10, by how much	7	9	6	7.333333		
On a scale to 10, by how much	8	10	7	8.333333		
On a scale of 10, by how much	7	10	5	7.333333		
On a scale of 10, by how much	7	9	5	7	30	7.5
If this dosen't deserve the 1st	Landscape	Landscape	Landscape			
YCBACO_P_2005126						
On a scale of 10, by how much	8	9	8	8.333333		
On a scale to 10, by how much	8	9	8	8.333333		
On a scale of 10, by how much	8	9	8	8.333333		
On a scale of 10, by how much	7	9	9	8.333333	33.33333	8.333333 YES
If this dosen't deserve the 1st	Product	Architectural	Product			
YCBACO_P_2005127						
On a scale of 10, by how much	7	10	6	7.666667		
On a scale to 10, by how much	8	10	5	7.666667		
On a scale of 10, by how much	8	10	5	7.666667		
On a scale of 10, by how much	8	9	5	7.333333	30.33333	7.583333
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_2005129						
On a scale of 10, by how much	7	8	8	7.666667		
On a scale to 10, by how much	7	9	7	7.666667		
On a scale of 10, by how much	7	9	8	8		
On a scale of 10, by how much	7	7	8	7.333333	30.66667	7.666667
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_2005131						
On a scale of 10, by how much	8	7	7	7.333333		
On a scale to 10, by how much	8	8	7	7.666667		
On a scale of 10, by how much	7	8	7	7.333333		
On a scale of 10, by how much	7	8	7	7.333333	29.66667	7.416667
If this dosen't deserve the 1st	Product	Architectural	Product			
YCBACO_P_2005132						
On a scale of 10, by how much	8	9	7	8		
On a scale to 10, by how much	7	9	7	7.666667		
On a scale of 10, by how much	8	9	5	7.333333		
On a scale of 10, by how much	8	9	5	7.333333	30.33333	7.583333
If this dosen't deserve the 1st	Fauna (Animal, etc.)	Fauna (Animal, etc.)	Fauna (Animal, etc.)			
YCBACO_P_2005133						
On a scale of 10, by how much	7	9	5	7		

On a scale to 10, by how much 5	9	5	6.333333		
On a scale of 10, by how much 7	9	4	6.666667		
On a scale of 10, by how much 5	8	4	5.666667	25.66667	6.416667
If this dosen't deserve the 1st ; Fauna (Animal, etc.)	Flora (Flowers, plant, etc.)	Flora (Flowers, plant, etc.)			

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